

BROADSIDED!

An Animated Exeter 2010 commission to be shown at the
Exeter Castle on the 11,12 & 13 February 2010

The Artist

Canadian born media artist Rose Bond lives and works in Portland, Oregon. Her short films have been screened in international competitions including Sundance, New York Film Festival, Ann Arbor Experimental Film Fest, and the Ottawa, Annecy, Hiroshima and Stuttgart Animation Festivals.

She has created large-scale, site-specific public installations for a number of locations, including Intra Muros which was projected by Director's Invitation at the 2007 Platform International Animation Festival and restaged for the Holland Animation Film Festival in 2008 and Gates of Light sponsored by Bloomberg LP at the landmark Museum at Eldridge Street in New York's Lower East Side. Illumination No.1 her groundbreaking public media installation premiered in the windows of Portland's Seamen's Bethel Building in 2003. Her work is rooted in frame-by-frame, hand-drawn or direct animation, her current work is produced using digital animation technology. She has created large-scale site-specific installations in New York, Holland and Portland.

Bond teaches Moving Image Arts at the Pacific Northwest College of Art in Portland, Oregon. Her direct animation films are held in the Film Collection of the Museum of Modern Art in New York City.

The Installation – Broadsided!

This event opens the festival with a unique, site-specific animated projection. Rose has been commissioned to create a unique piece for Animated Exeter, utilising the character of Exeter Castle.

Sited in the seat of Devon's Crown Court for over 200 years, Broadsided! takes a swipe at injustice, class and punishment in a dramatic spectacle combining animation, innovative sound design, theatrical lighting, and multiple projections, transforming the Castle courtyard into a cinema-lit lyceum. Bond's hand drawn sequences, using the Castle windows as a stage, conjure the wood cut publications of the mid 19th century. An original sound design by composer Heather Perkins weaves the robust with the ribald to create a link between then and now.

This short animated piece is played continuously through the evening, and repeated on Friday and Saturday evening between the stated hours.

FREE, all welcome.

Rose will be giving a talk about her work on Sunday 14 Feb at 12 noon in Exeter Central Library.

This UK Premiere is supported by Arts Council England.